

# Scales and drones ( for Improv sections)

Besser

scale

1 Longing ( piece 1)

scale

Temptation (piece 2)

scale

Return (piece 3)

The drone sections feature one solo instrument.

The soloist should stay on the given scale, but it can be played in any Octave

Improvisations should be unpulsed, and in no particular time

The soloist's improvisation should be based on the Melody of the up coming piece

only hinting at the composed melody, borrowing intervals or motifs freely.

The Drone accompaniment can be played in any lowish octave, distributed freely and sensitively, around the other performers.

Note: The drone sections can link with the next piece ( go under) of end.