

Sakura

Ross James Carey

for alto flute and three violas

Lento, dolce e espressivo ♩ = 56

Alto Flute in G

Viola 1

Viola 2

Viola 3

A.Fl.

A.Fl.

A.Fl.

Va 1

Va 2

Va 3

p *mf* *pp* *f* *mp* *< p*

p *mf* *pp* *mp* *pp* *f* *mp* *< p*

p *mf* *pp* *mp* *pp* *f* *mp* *< p*

p

mp *> p*

p *mf* *mp* *ppp* *pp*

p *mf* *mp* *ppp* *pp*

p *mf* *mp* *ppp* *pp*

21

A.Fl.

Va 1

Va 2

Va 3

p

f pp

f pp

f pp

26

A.Fl.

mf

6

30

A.Fl.

p

5

mp

3

6

3

3

33

A.Fl.

p

n

Va 1

Va 2

Va 3

p f pp ff mp mf ppp

p f pp ff mp mf ppp

p f pp ff mp mf ppp

39

A.Fl.

Va 1

Va 2

Va 3

mp *p* *pp* *p*

45

A.Fl.

Va 1

Va 2

Va 3

f *ff* *p* *ff*

52

A.Fl.

Va 1

Va 2

Va 3

mf *p* *ff* *p* *ppp* *mp*

59

A.Fl.

Va 1

Va 2

Va 3

p

gliss.

pp

ppp

pp

ppp

pp

ppp

65

A.Fl.

cresc.

mf

p

69

A.Fl.

mf

pf

72

A.Fl.

mf

75

A.Fl.

mp

p

78

A.Fl.

Va 1

Va 2

Va 3

p mf pp mp mf

84

Va 1

Va 2

Va 3

p p pp ppp

gliss.

91

A.Fl.

Va 1

Va 2

Va 3

p f p ff pp

99

A.Fl.

Va 1

Va 2

Va 3

f p f

105

A.Fl.

Va 1

Va 2

Va 3

p mp

111

A.Fl.

mf

113

A.Fl.

p

115

A.Fl.

mp

119 Chorale, Grave ♩ = 63

A.Fl.

Va 1

Va 2

Va 3

Dynamic markings: *f*, *p*, *f*

This system contains five staves of music. The top staff is for the Alto Flute (A.Fl.) in treble clef. The three lower staves are for the Violins (Va 1, Va 2, Va 3) in bass clef. The music is in 3/4 time and features a dynamic contrast between *f* (forte) and *p* (piano). The first staff has dynamics *f*, *p*, and *f* across its measures. The violin parts also show dynamic markings: Va 1 has *f*, *p*, and *f*; Va 2 has *f*, *p*, and *f*; Va 3 has *f*, *p*, and *f*.

A.Fl.

Va 1

Va 2

Va 3

Dynamic markings: *p*, *f*, *p*, *f*

This system contains five staves of music. The top staff is for the Alto Flute (A.Fl.) in treble clef. The three lower staves are for the Violins (Va 1, Va 2, Va 3) in bass clef. The music continues with dynamic markings: the first staff has *p* and *f*; the violin parts have *p* and *f* markings.

Più mosso ♩ = 72

129

A.Fl. *p mp pp*

Va 1 *p mp pp*

Va 2 *p mp pp*

Va 3 *p mp pp*

134

A.Fl. *molto pp p*

Va 1 *molto pp p*

Va 2 *molto pp p*

Va 3 *molto pp p*

140

A.Fl. *mf pp*

Va 1 *mf*

Va 2 *mf*

Va 3 *mf*

147 **A tempo** ♩ = 63

A.Fl.

Va 1

Va 2

Va 3

152

A.Fl.

Va 1

Va 2

Va 3

Coda

156

A.Fl.

mp

5

3

3

Va 1

pp

Va 2

pp

Va 3

pp

160

A.Fl.

dim.

ppp

Va 1

dim.

gliss.

Va 2

dim.

gliss.

Va 3

dim.