

31 *pizz.* *arco* *slower*

1 3 2 3 2 3 2 4

p < *ff*

Tempo I, ♩ = 64

35 *pizz.* *arco* *sul pont.* *ord.*

p *p sempre*

39 *sul pont.* *ord.*

p *mp*

slower ♩ = 50

42 *sul pont.* *ord.*

mf

45 *pizz.* *arco*

p *f* *p cresc.*

48 *pizz.* *arco*

p cresc. *mf* *p*

51 *pizz.*

f

Tempo primo ♩ = 64

55 *arco*

ff

♩ = 64

sul pont.

58

Musical notation for measures 58-63. The piece is in a low register, likely on the left side of the piano. It features a complex rhythmic pattern with frequent changes in time signature: 3/4, 3/16, 5/16, 7/16, 8/8, and 3/4. The music includes triplets and various fingering indications (1, 2, 3, 0). The dynamic marking is *p*.

64

Musical notation for measures 64-67. The time signature changes to 3/4, 7/8, 2/4, 5/8, and 3/4. It includes a triplet and a section marked "ord." (ordinario). The dynamic marking is *p*.

68

Musical notation for measures 68-69. The time signature changes to 3/4, 5/4, 4/4, 5/4, and 4/4. It features a *pp* dynamic marking and various fingering indications (1, 2, 3, 4, 5).

70

Musical notation for measures 70-72. The time signature changes to 4/4, 2/4, 4/4, and 3/8. It includes a section marked "irregular arco" and various fingering indications (1, 2, 3, 4, 5, 6).

73

Musical notation for measures 73-75. The time signature changes to 3/8, 6/8, 2/4 + 5/16, and 5/16. It includes a *Tempo primo* marking, a *ff* dynamic marking, and a section marked "allarg.". Fingering indications (1, 2, 3, 4, 5) are present.

76

Musical notation for measures 76-79. The time signature changes to 5/16, 7/16, 2/16, 7/16, 13/8, and 18/16. It includes a *f* dynamic marking and various fingering indications (1, 2, 3, 4).

80

Musical notation for measures 80-82. The time signature changes to 18/16, 2/4, and 7/8. It includes markings for "slower pizz.", "arco", and "sul pont.". The dynamic marking is *pp*.

83

Musical notation for measures 83-86. The time signature changes to 7/8, 2/4, 6/8, and 6/8. It includes a section marked "ord." and various fingering indications (1, 2, 3, 4, 5, 6).

87

Musical notation for measures 87-90. The time signature changes to 6/16, 8/16, 3/2, and 4/4. It includes a *♩ = 64* marking, a "sul tasto" marking, and a *ppp* dynamic marking.

2.

Viola

p *f* *pp* *mf* *p* *ff* *p*

f *pp* *mp*

3.

Viola

fr

fr

5:3 5:3

4. A Study in Contour

$\text{♩} = 80$

Viola *p*

3 *fp*

8 *p*

13 *mp*

16

20 *p*

23 *mp* *pp* 5

28 *f*

$\text{♩} = 50$
sul pont.

33 *pizz.* *arco* *f* 3 5

37 *pizz.* *arco* *mp* *ff* *pp* 3 3 4 5 III

42 *II* *sul pont.* *mp* *nat.* *ff* *p* 4 2 3 7 V V

accelerando.....♩ = 80

46 *f* 3 2 1 1 1 1

48 *fp cresc. poco a poco* 3 3 1 3 0 V V 3

51 1 4 3 2 2 2 2 2 2

55 2 0 4 0 4 4 4 5

59 *f* 5 1 3 1 2 3 1 4 3 3