



Peter Klatzow

Sonata for Viola Solo

Sonata for Viola solo

in memory of Oleg Alekseev

Peter Klatzow

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1. Stillness and disruption

Intenso $\text{♩} = 60$

f

f

p *tranquillo*

f

f

mf

mp

mf

1 Stillness and disruption

This musical score is for a piece titled "1 Stillness and disruption" on page 3. It features a complex arrangement of notes across multiple staves, including bass and treble clefs. The music is characterized by frequent triplets and sixteenth-note patterns. Performance instructions include dynamics such as *f*, *ff*, *p*, and *cresc.*, as well as articulation like *yield*, *quietly and expressively*, *pizz.*, and *arco*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final chord in the bass clef.

2. Fear

Presto nervoso $\text{♩} = 72$

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Presto nervoso' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). There are also markings for 'a tempo' and 'yield'. The piece features complex rhythmic patterns, including triplets and sixteenth notes, and changes in time signature from 3/4 to 2/4 and 6/4. Fingerings and breath marks are indicated throughout. The score concludes with a final measure marked with a '2' and a tempo change to $\text{♩} = 108$.

54

4 2 2 2 1 3

sfz

57

3 3

sfz *ff*

60

3 3 2 3

p *mf* *ff*

63

2 4 2 2 3 2 1 1 2

sfz *allarg.* *sfz*

66

1 4 2 3 4 3 4

poco rall. *au talon* *sfz* *mp* *f* *sfz* *sfz* *sfz*

69

1 2 1 3 4 1

mp *f* *sfz* *sfz* *ff*

73

2 3 2

a tempo *sfz* *sfz* *ff*

80

p *a tempo*

84

1

pp *a tempo*

7

yield

a tempo

Fear

89

Musical notation for measures 89-93. The piece is in 3/4 time. It features a bass line with eighth-note triplets and sixteenth-note patterns. The key signature has one flat (B-flat). The dynamics are marked with *ff* and *cresc.*. Fingerings are indicated with numbers 1, 2, and 3.

94

Musical notation for measures 94-97. The piece continues in 3/4 time. It features a bass line with eighth-note triplets and sixteenth-note patterns. The key signature has one flat. The dynamics are marked with *cresc.*. Fingerings are indicated with numbers 1, 2, and 3.

98

Musical notation for measures 98-106. The piece features a treble line with eighth-note patterns and a bass line with eighth-note patterns. The key signature has one flat. The dynamics are marked with *ff*. Fingerings are indicated with numbers 1, 2, and 3.

107

Musical notation for measures 107-112. The piece features a bass line with eighth-note patterns and sixteenth-note patterns. The key signature has one flat. The dynamics are marked with *pp*. Fingerings are indicated with numbers 1, 2, and 3.

113

Musical notation for measures 113-117. The piece features a bass line with eighth-note patterns and sixteenth-note patterns. The key signature has one flat. The dynamics are marked with *cresc.* and *f*. Fingerings are indicated with numbers 1, 2, and 3.

118

Musical notation for measures 118-121. The piece features a bass line with eighth-note patterns and sixteenth-note patterns. The key signature has one flat. The dynamics are marked with *ff*. Fingerings are indicated with numbers 1, 2, and 3.

122

Musical notation for measures 122-127. The piece features a bass line with eighth-note patterns and sixteenth-note patterns. The key signature has one flat. The dynamics are marked with *ff*. Fingerings are indicated with numbers 1, 2, 3, and 4.

128

Musical notation for measures 128-135. The piece features a bass line with eighth-note patterns and sixteenth-note patterns. The key signature has one flat. The dynamics are marked with *p cresc.*. Fingerings are indicated with numbers 1, 2, 3, and 4.

136

Musical notation for measures 136-140. The piece features a treble line with eighth-note patterns and a bass line with eighth-note patterns. The key signature has one flat. The dynamics are marked with *mp precipitato cresc.*, *ffp*, and *sfz*. Fingerings are indicated with numbers 0, 1, 2, 3, and 4.

3. Release and resolution

Adagio con serenita ♩ = 60

mp sempre legatissimo

7

13 *mf*

18

24 *mf*

29 *f* *rall.* *p ombroso*

35 *a tempo* *p* *p* *p* *f*

40 *p*

Detailed description: This is a musical score for a piece titled "3. Release and resolution". The tempo is "Adagio con serenita" with a metronome marking of ♩ = 60. The score is written in 3/4 time and consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and the instruction "sempre legatissimo". The music features a mix of eighth and sixteenth notes, often beamed together. The second staff (measures 7-12) includes fingering numbers (1, 2, 3) and accents. The third staff (measures 13-17) is marked *mf* and features a series of sixteenth-note runs with accents. The fourth staff (measures 18-23) continues with similar rhythmic patterns and includes a fermata. The fifth staff (measures 24-28) is also marked *mf* and contains more complex rhythmic figures. The sixth staff (measures 29-34) starts with a dynamic of *f*, then transitions to *p ombroso* and includes a *rall.* marking. The seventh staff (measures 35-39) is marked *a tempo* and features a dynamic range from *p* to *f*. The eighth staff (measures 40-44) begins with a dynamic of *p* and includes a fermata at the end.

43 *poco a poco accel.....*

pp

45 *f* *pp cresc.* *slightly faster*

$\text{♩} = 64$

f *pp cresc.* *slightly faster*

46 *broadening*

broadening

48 *con serenità, come prima* *Adagio primo*

con serenità, come prima *Adagio primo*

53 *poco espr.* *p*

poco espr. *p*

59 *poco agitato* *rit.* *Adagio primo* *mp* *p*

poco agitato *rit.* *Adagio primo* *mp* *p*

65 *poco espr.*

poco espr.

70

p