

Penguins

for Solo Viola

by

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2006

Extreme Viola Music Pty. Ltd.

Other works for solo viola by Paul Groh:

Curiosity and the Giant Mushrooms

Jack Rabbit [Cartoon for Solo Viola]

Jive Turkey

Kemper Variations

Monster of Attraction

Nautilus

Octopus

Three Arachnids

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PENGUINS was composed in 2006 and was first performed on Concert Three of the inaugural Crossroads Festival at the Central Coast Conservatorium's Robert Knox Hall, Gosford, on 7 September 2008.

The music describes a day in the life of a group of penguins (specifically the Australian little penguin *Eudyptula minor*), condensed into a four-minute viola piece. Early in the morning, the penguins emerge from their burrows one by one, then march across the beach together in a close little group. When they reach the ocean, they dive in and spend the day swimming around and chasing fish. In the evening, they emerge from the ocean one by one, and then march back across the beach in a close little group before returning to their burrows for the night.

Penguins

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Light, elegant ♩ = 76-84

The musical score is written for piano and flute. The piano part is in the lower register, and the flute part is in the upper register. The score is divided into systems, with measures 1-4, 5-8, 10-13, 15-18, 19-21, 22-24, 25-28, 29-32, and 33-36. The tempo is marked as 'Light, elegant' with a quarter note equal to 76-84 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *f*, *p sub.*, and *mp*. Articulations include accents, slurs, and trills (tr). Fingerings are indicated by numbers 1-4. The score concludes with a double bar line at measure 36.

37 *f* *p sub.*

40 *f*

47 Smooth *p*

mp

54 *mf* *p*

58

61 *mp* *f*

65 *tr#* *pp* *f*

70 *p* *f* *mp* *f*

74 *ff*

110 Musical notation for measures 110-112. The music is in a 3/4 time signature and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The dynamics are marked with a forte *f* at the end of the section.

113 Musical notation for measures 113-115. The music continues with similar rhythmic complexity. It includes fingerings (e.g., 3, 2, 4, 3, 1) and a dynamic marking of *mp* (mezzo-piano). The instruction *poco a poco cresc.* (poco a poco crescendo) is written below the staff.

116 Musical notation for measures 116-119. The music features a series of chords and moving lines. The dynamics are marked with a forte *f*.

120 Musical notation for measures 120-123. This section includes a key signature change and a time signature change to 2/4. It features a *tr* (trill) and dynamics of *ff* (fortissimo) and *f*.

124 Musical notation for measures 124-127. The music is in a 3/4 time signature and includes a *tr* (trill) and a *p* (piano) dynamic marking.

128 Musical notation for measures 128-131. The music is in a 2/4 time signature and includes a *tr* (trill) and a *p sub.* (pianissimo) dynamic marking.

132 Musical notation for measures 132-135. The music is in a 3/4 time signature and includes a *f* (forte) dynamic marking and several *tr* (trill) markings.

136 Musical notation for measures 136-140. This section includes a *tr* (trill), a *poco allarg.* (poco allargando) instruction, and dynamic markings of *ff* (fortissimo) and *p* (piano). The tempo instruction *Faster* is written above the staff.

141 Musical notation for measures 141-144. The music is in a 2/4 time signature and includes a *tr* (trill), a *molto rit.* (molto ritardando) instruction, and dynamic markings of *fp* (fortissimo-piano) and *ff* (fortissimo). The tempo instruction *A tempo* is written above the staff.