

Ross James Carey

Contribution

flute and viola

'Contrition' in its original version for alto or bass flute solo was composed in Xinzheng, Henan, China on March 9 & 10, 2022, and is dedicated to Karen Lonsdale.
This version for flute and viola dates from December 2023 and is based upon
a version for oboe and viola made in March 2023,
dedicated to Juan Manuel García Cano-Ruiz and Maryia Grudo.

Prior to writing this piece I had experienced a somewhat unfortunate turn of events which had left me feeling rather drained. As well, the recently launched war in Ukraine contributed to a general sense of uncertainty and anxiety.

While searching for a suitable title for this as yet unnamed composition 'Contrition' seemed to fit both the zeitgeist as well as the restless musical line.

Dur. c. 3' 30"

Contrition

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$\text{♩} = 56$

Flute *mp*

Viola *mp* pizz.

5

9

p

13

mp

17

arco *p* *mp* *p* *mp* *p* *mp* *p* *mp*

21

p *mp* *p* *mp* *p* *mf*

cresc. *mf*

This system contains measures 21 through 24. The right hand features a melodic line with slurs and dynamic markings: *p* (measures 21-22), *mp* (measures 21-22), *p* (measures 23-24), *mp* (measures 23-24), *p* (measures 25-26), and *mf* (measures 25-26). The left hand has a rhythmic accompaniment with a *cresc.* marking at the start and *mf* at the end.

25

p cant. mp *p* *mp* *p* *mp* *p* *mp*

mp

This system contains measures 25 through 28. The right hand has a melodic line with slurs and dynamic markings: *p cant. mp* (measures 25-26), *p* (measures 27-28), *mp* (measures 27-28), *p* (measures 29-30), *mp* (measures 29-30), *p* (measures 31-32), and *mp* (measures 31-32). The left hand has a rhythmic accompaniment with a *mp* marking at the start.

29

p *mp* *p* *mp* *cresc.* *f*

cresc. *f*

This system contains measures 29 through 32. The right hand has a melodic line with slurs and dynamic markings: *p* (measures 29-30), *mp* (measures 29-30), *p* (measures 31-32), *mp* (measures 31-32), *cresc.* (measures 33-34), and *f* (measures 33-34). The left hand has a rhythmic accompaniment with a *cresc.* marking at the start and *f* at the end.

33

p *cresc.*

p *cresc.*

This system contains measures 33 through 36. The right hand has a melodic line with slurs and dynamic markings: *p* (measures 33-34) and *cresc.* (measures 35-36). The left hand has a rhythmic accompaniment with a *p* marking at the start and *cresc.* at the end.

37

mf

mf

This system contains measures 37 through 40. The right hand has a melodic line with slurs and a *mf* marking at the start. The left hand has a rhythmic accompaniment with a *mf* marking at the start.

41

p
p cant.

45

mp
mp

48

mf *mp* < *mf* *mp* < *mf*
mf *p*

51

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

55

p < *mf* *f* *mp*
f *p* < *mp* *p* < *mp*

59 7

p \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mp*

cresc.

63

p \leftarrow *mf* \leftarrow *f* *ff* *ff*

67

71

f *f*

75

mp *cresc.* *mp* *cresc.*

79 *mf* *p* *cresc.* *rall.*

82 *f* *mp* *f* $\text{♩} = 52$

85 *rall.* *p* *cresc.* *mf* *p* $\text{♩} = 46$

89 *rit.* *p* *pp* $\text{♩} = 40$ *pizz.* *arco*