

Ross James Carey

# Contribution

oboe and viola



'Contrition' in its original version for alto or bass flute solo was composed in Xinzheng, Henan, China on March 9 & 10, 2022, and is dedicated to Karen Lonsdale.

This version for oboe and viola was made in March 2023, dedicated to Juan Manuel García Cano-Ruiz and Maryia Grudo.

The piece also exists in a version for flute and viola.

Prior to writing this piece I had experienced a somewhat unfortunate turn of events which had left me feeling rather drained. As well, the recently launched war in Ukraine contributed to the general sense of uncertainty and anxiety.

While searching for a suitable title for this as yet unnamed composition 'Contrition' seemed to fit both the zeitgeist as well as the restless musical line.

Dur. c. 3' 30"

This version is dedicated to Juan Manuel García Cano-Ruiz and Maryia Grudo

# Contrition

oboe and viola

Ross James Carey

$\text{♩} = 56$

Oboe *mp*

Viola *mp* pizz.

5

9 *p*

13 *mp*

17 *p* arco *p* *mp* *p* *mp* *p* *mp* *p* *mp*

21

*p*  $\leftarrow$  *mp*      *p*  $\leftarrow$  *mp*      *p*  $\leftarrow$  *mf*

*cresc.*      *mf*

Detailed description: This system contains measures 21 through 24. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) and mezzo-forte (*mf*). The left hand plays a steady eighth-note accompaniment, starting with a crescendo (*cresc.*) and reaching mezzo-forte (*mf*) by measure 24.

25

*p cant. mp*      *p*  $\leftarrow$  *mp*      *p*  $\leftarrow$  *mp*      *p*  $\leftarrow$  *mp*

*mp*

Detailed description: This system contains measures 25 through 28. The right hand has a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The left hand continues with an eighth-note accompaniment, starting at mezzo-piano (*mp*) and maintaining a consistent dynamic level.

29

*p*  $\leftarrow$  *mp*      *p*  $\leftarrow$  *mp*      *cresc.*      *f*

*cresc.*      *f*

Detailed description: This system contains measures 29 through 32. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*), then crescendo (*cresc.*) to forte (*f*). The left hand plays an eighth-note accompaniment, also starting with a piano (*p*) dynamic and moving to forte (*f*) by measure 32.

33

*p*      *cresc.*

*p*      *cresc.*

Detailed description: This system contains measures 33 through 36. The right hand has a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to crescendo (*cresc.*). The left hand plays an eighth-note accompaniment, also starting with a piano (*p*) dynamic and moving to crescendo (*cresc.*).

37

*mf*

*mf*

Detailed description: This system contains measures 37 through 40. The right hand features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The left hand plays an eighth-note accompaniment, also starting with a mezzo-forte (*mf*) dynamic.

41

*p*

*p cant.*

45

*mp*

*mp*

48

*mf*

*mp* *mf*

*mf*

*mf* *p*

51

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

55

*p* *mf*

*f*

*mp*

*f*

*p* *mp*

*p* *mp*

59

*p* < *mp*      *p* < *mp*      *p* < *mp*      *p* < *mp*

*cresc.*

63

*p* < *mf*      < *f*      *ff*

67

*f*

71

*f*

75

*mp*      *cresc.*

*mp*      *cresc.*

rall.

79

Musical score for measures 79-81. The treble clef part starts with a *mf* dynamic, followed by a *p* dynamic and a *cresc.* marking. The bass clef part starts with a *mf* dynamic, followed by a *mp* dynamic and a *mf* dynamic.

82

$\text{♩} = 52$

Musical score for measures 82-84. The treble clef part starts with a *f* dynamic. The bass clef part starts with a *mp* dynamic and a *f* dynamic.

rall.

$\text{♩} = 46$

85

Musical score for measures 85-88. The treble clef part starts with a *p* dynamic, followed by a *cresc.* marking, a *mf* dynamic, and a *p* dynamic. The bass clef part starts with a *p* dynamic, followed by a *mf* dynamic and a *p* dynamic.

89

rit.

$\text{♩} = 40$

Musical score for measures 89-91. The treble clef part starts with a *p* dynamic and a *pp* dynamic. The bass clef part starts with a *pizz.* marking and a *mp* dynamic, followed by a *p* dynamic and an *arco* marking with a *pp* dynamic.