

Flute

Ross James Carey

South of the River

three pieces for flute & guitar

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Written for *Fifteen-Minutes-of-Fame* featuring Linda Chatterton and Maja Radovanlija

I. South of the River

Andante ♩ = 104

Musical notation for measures 1-5. The piece begins with a piano (*p*) dynamic and a cantabile (*cant.*) marking. The melody is written in treble clef with a common time signature. It features a series of dotted half notes and quarter notes, all under a single long slur.

Musical notation for measures 6-10. The melody continues with a crescendo (*cresc.*) marking. It includes quarter notes, eighth notes, and a half note, all under a slur.

Musical notation for measures 11-14. The melody features a forte (*f*) dynamic in measure 12 and a piano (*p*) dynamic in measure 14. It includes a sharp sign (#) and a flat sign (b) on notes, and a dynamic hairpin.

Musical notation for measures 15-18. The piece includes a ritardando (*rit.*) marking and a return to tempo (*A tempo*) marking. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The notation includes sixteenth notes and a dynamic hairpin.

Musical notation for measures 19-21. The melody features a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. It includes a dynamic hairpin and a slur.

Musical notation for measures 22-23. The melody includes a slur and a dynamic hairpin.

Musical notation for measures 24-28. The piece includes a ritardando (*rit.*) marking and a tempo change to ♩ = 69. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*). The notation includes a dynamic hairpin and a key signature change to one flat.

Flute
To Chen Bei-bei
II. Autumnal Song

Espressivo ♩ = 106

7

13

18

24

29

34

39

rit. A tempo

Flute

accel.

44

p *cresc.*

51

Più mosso ♩ = 136

mp 5 *cresc.* 6

54

f *mf*

rall. Tempo primo

58

dim. *p*

62

rall.

Poco meno mosso ♩ = 98

rit.

66

mp *dim.*

Meno mosso ♩ = 90

70

pp *dim.* *ppp*

III. A Touch of Tango

Rilassato ♩ = 96

mp

7

cresc.

12

mf

17

p

21

cresc. *mp*

24

p *cresc.*

28

mf *cresc.*

31

f *rit.*

A tempo

Flute

34

mp

38

p *cresc.* *mf*

42

p *cresc.* *mp*

44

più p *cresc.*

46

f *ff* *dim.* *mp* (key click)

50

54

p *pp*

57

mp

63

Flute

68 *cresc.*

72 *mf* *cresc.* *f* *flz.*

77 *p* *cresc.*

80 *accel.*

Più mosso ♩ = 112

83 *ff* *f*

87 *rall.* *dim.* *mf*

Poco meno mosso ♩ = 104

91 *dim.*

Tempo primo

96 *rit.* *p* *mf*

101 *rit.* *A tempo* *rit.* *mp* *pp*