Ross James Carey Poems by Margaret T. South

Chang'an Dreaming

Five T'ang Sketches

Mezzo-soprano or Baritone & Piano

'Chang'an Dreaming - Five T'ang Sketches' for mezzo-soprano or baritone and piano was composed in Xinzheng, Henan, in late October to early November 2023, with a final revision in January 2024.

The five poems I have chosen by Margaret T. South are taken from the chapter 'The Temples of Xi'an' (p. 160-164) from Encountering China: New Zealanders and the People's Republic, edited by Duncan Campbell and Brian Moloughney and published by Massey University Press, Auckland (2022) to mark the fiftieth anniversary of formal diplomatic relations between the People's Republic of China and New Zealand.

My interest in setting Margaret's poems was kindled by two visits to Xi'an I undertook in the summer of 2023.

The scenes which South depicts so eloquently came to life before my eyes.

These settings for voice and piano of her poems are my homage to Xi'an and its rich history, still evident today in the well-preserved landmarks discussed in the poems and in the legions of young people dressed in T'ang period costume roaming its streets, parks and historical sites.

I. The Great Mosque ...5
II. The Temple Bell ...9
III. The Greater Wild Goose Pagoda ...15
IV. Tripitaka ...21
V. The Temple of the Town God ...24

Dur. c.14'

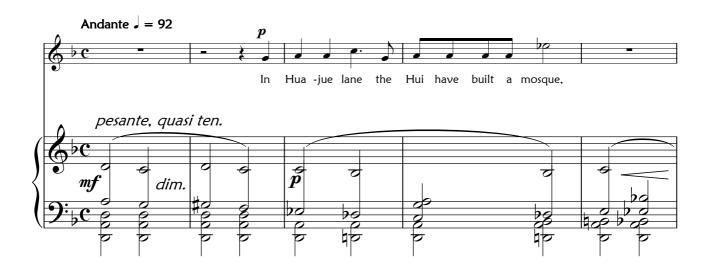
Chang'an Dreaming

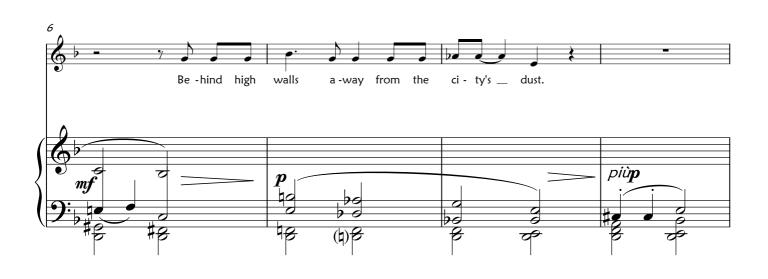
Five T'ang Sketches for mezzo-soprano or baritone and piano

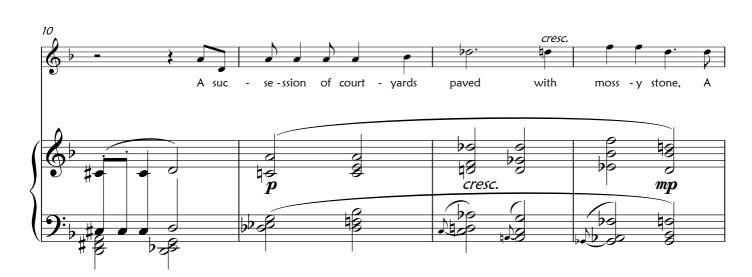
I. The Great Mosque

Margaret T. South

Ross James Carey







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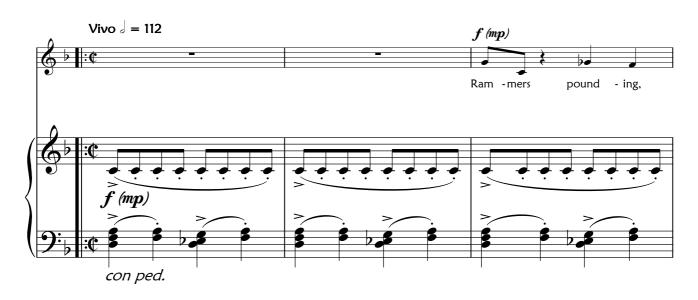


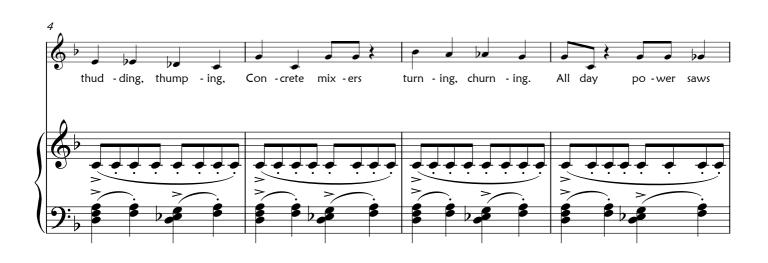


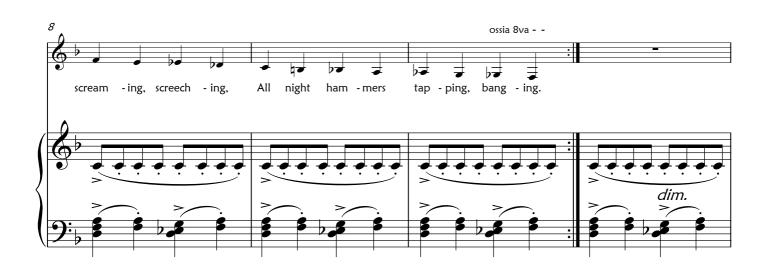




II. The Temple Bell







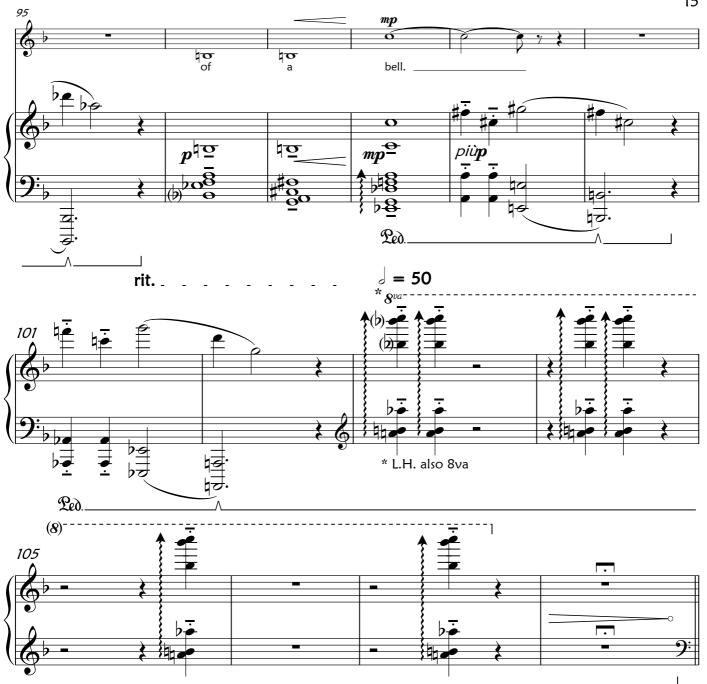




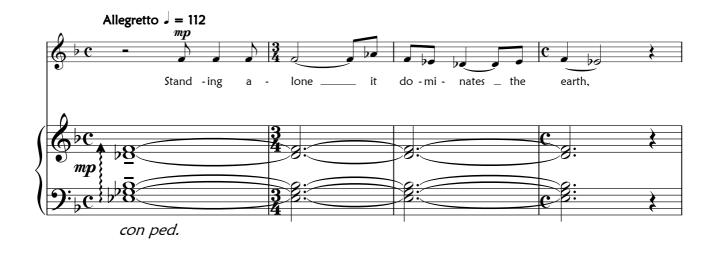








III. The Greater Wild Goose Pagoda







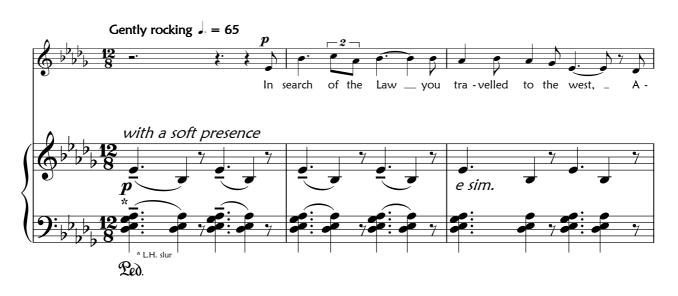








IV. Tripitaka

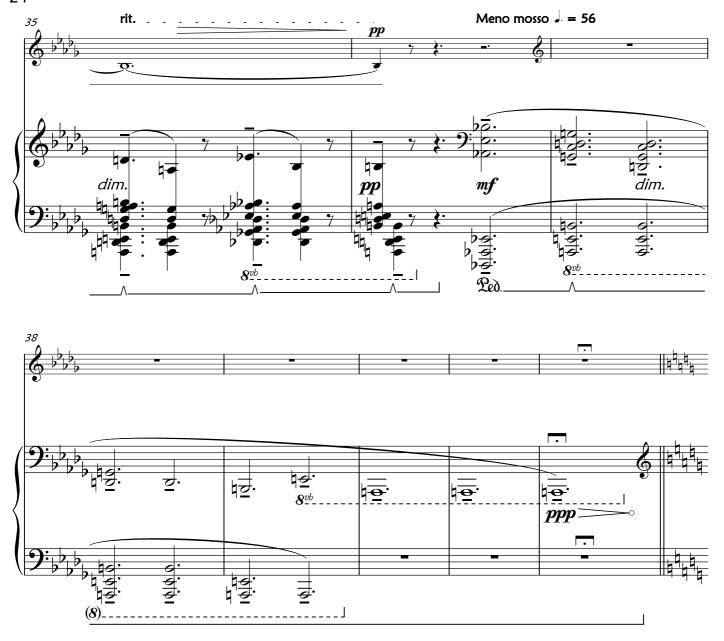












V. The Temple of the Town God

