Ross James Carey

Five Songs

mezzo-soprano/baritone and viola

Five Songs for mezzo-soprano or baritone and viola is a setting of five selected poems from Ruth Dallas' 1966 collection 'Day Book: Poems of a Year'. They were composed in Dunedin in July 2000 for the Ruth Dallas 80th birthday celebration at the first Otago Festival of the Arts, held in October that same year. The performers on that occasion in the original version for mezzo-soprano and cello were Ana Good and the Panache Ensemble.

Stylisically, these songs are very simple, relying on modal melodies and simple harmonies, mirroring the directness of the poet's language. The poems speak of the natural environment of the southern part of New Zealand's South Island/Te Waipounamu and I was likewise inspired by the beauty of the region while setting them to music.

Five Songs are dedicated to my father, like the poet a native of New Zealand's far south.

Duration: c. 5'

To my Father **Five Songs** mezzo-soprano or baritone and viola

Ruth Dallas

(Poems selected from Day Book, Poems of a Year, 1966)

Ross James Carey



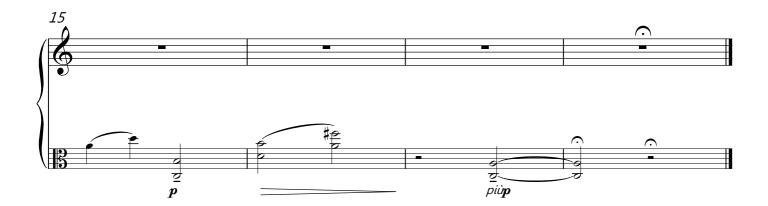
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II. The Sea

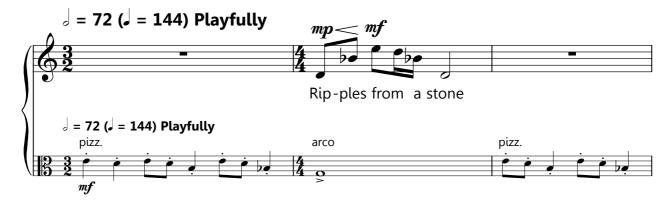








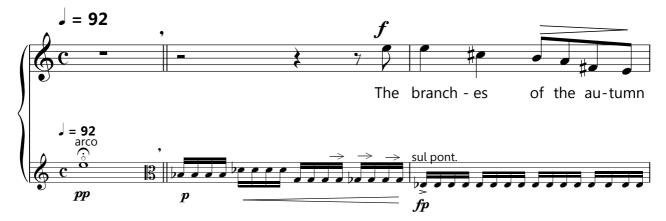
III. The Pool

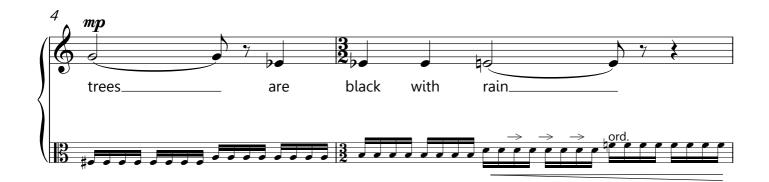


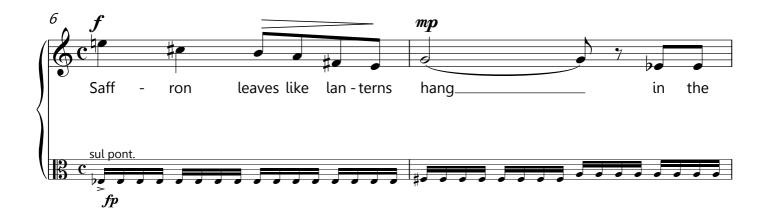


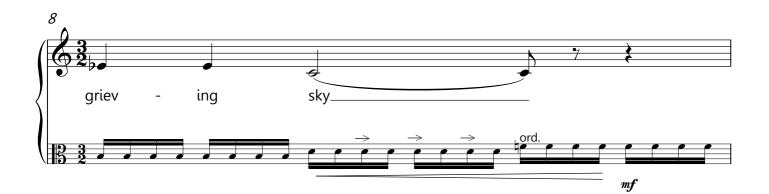


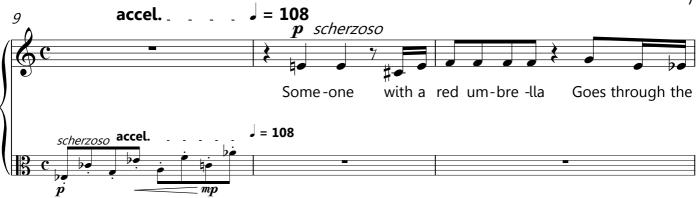
IV. Rainy Sunday

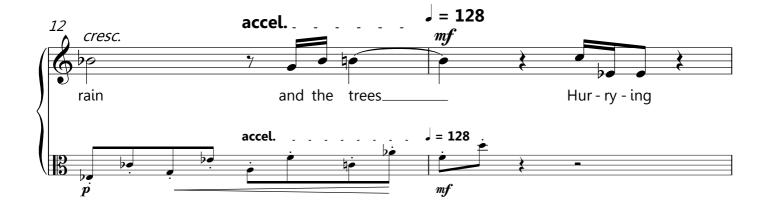














V. In day becalmed

