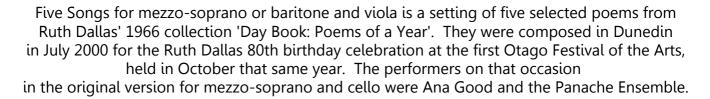
# Ross James Carey

# Five Songs

mezzo-soprano/baritone and viola



Stylisically, these songs are very simple, relying on modal melodies and simple harmonies, mirroring the directness of the poet's language. The poems speak of the natural environment of the southern part of New Zealand's South Island/Te Waipounamu and I was likewise inspired by the beauty of the region while setting them to music.

Five Songs are dedicated to my father, like the poet a native of New Zealand's far south.

Duration: c. 5'

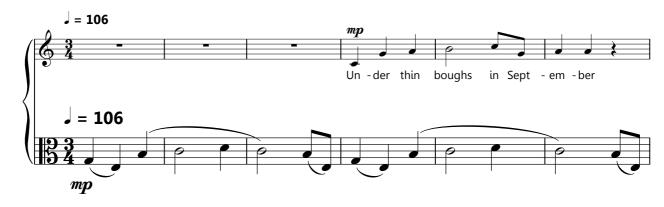
#### Five Songs

#### mezzo-soprano or baritone and viola

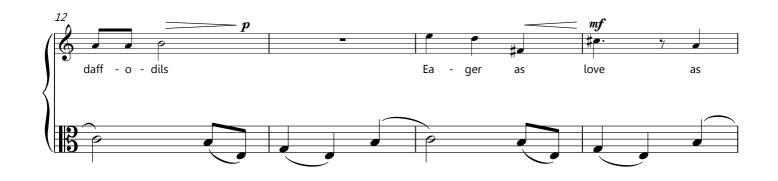
Ruth Dallas (Poems selected from Day Book, Poems of a Year, 1966)

Ross James Carey

#### I. September





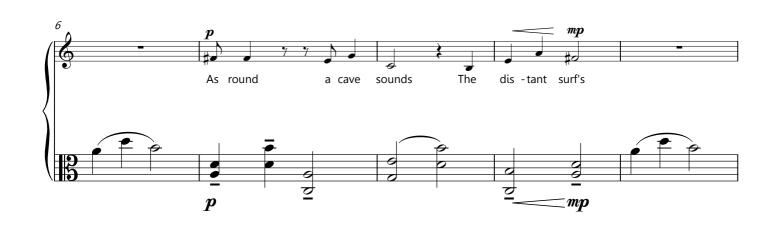


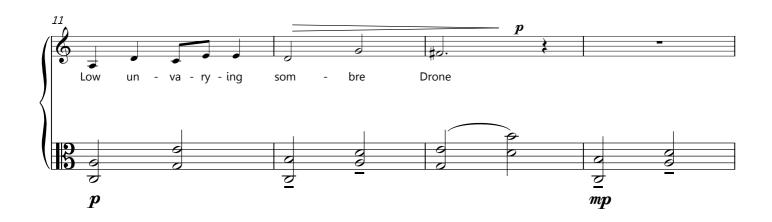


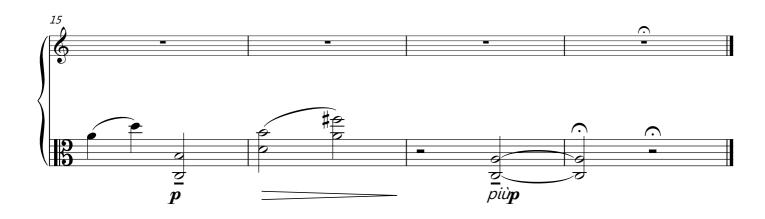
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#### II. The Sea

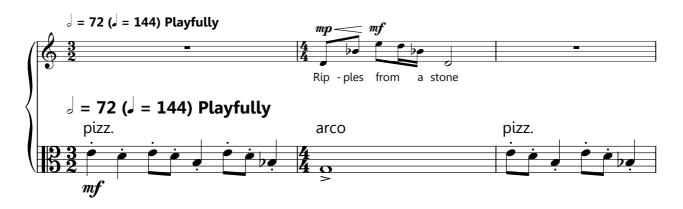






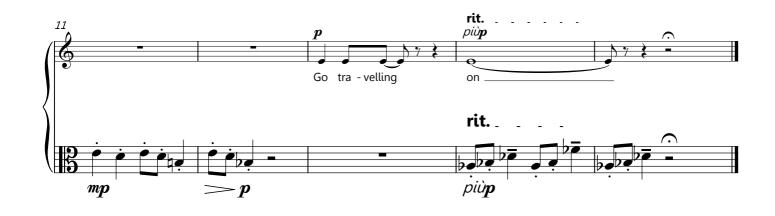


#### III. The Pool

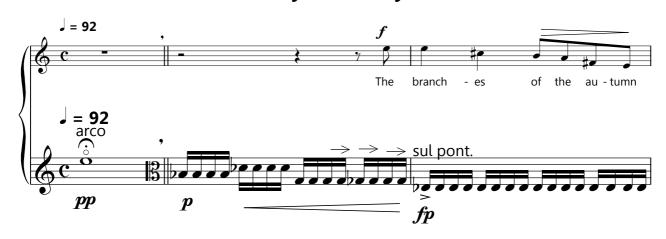


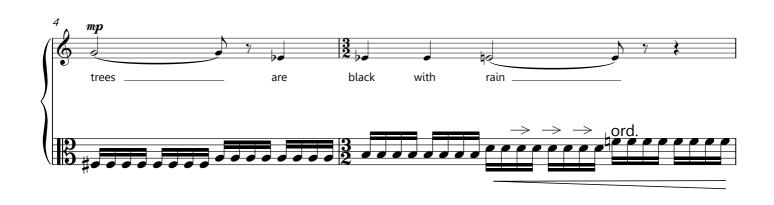


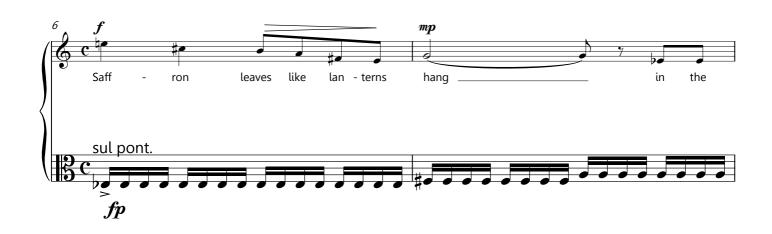


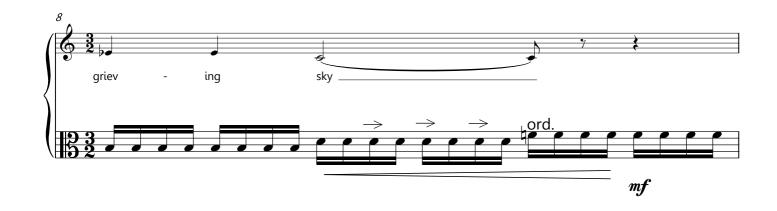


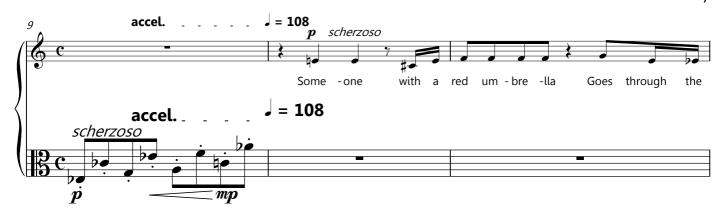
## IV. Rainy Sunday

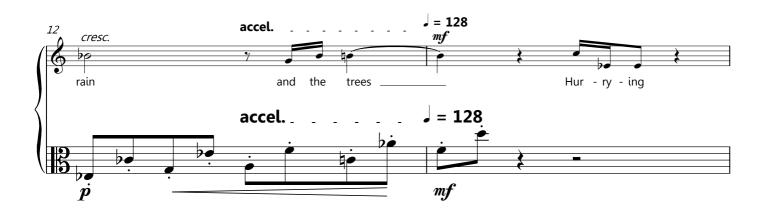


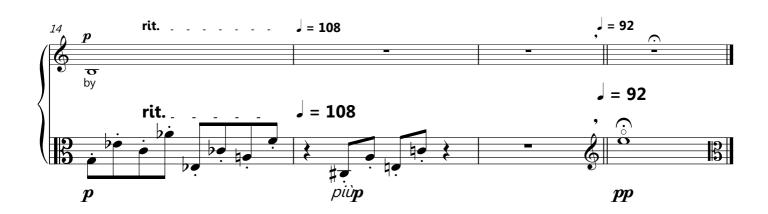












### V. In day becalmed

